

*) Begin on the tone which the voice can take most easily.
Mit dem der Stimme bequemsten Tone zu beginnen.

27.

pp Pmf f mf p pp *pp Pmf f mf p pp*

pp *f* *pp* *f*

pp Pmf f mf p pp *pp Pmf f mf p pp* *pp mf f mf p pp*

pp *f* *pp* *f* *pp* *f*

pp Pmf f mf p pp *pp Pmf f mf p pp* *pp Pmf f mf p pp*

pp *f* *pp* *f* *pp* *f*

ppp mf f mf p pp ppp mf f mf p pp ppp mf f mf p pp

pp f > pp f > pp f >

This system contains the first three measures of the piece. The top staff is a single melodic line with dynamics *ppp*, *mf*, *f*, *mf*, and *pp*. The piano accompaniment in the bottom two staves features chords and moving lines with dynamics *pp* and *f*, and accents (>). The key signature changes from two flats to two sharps.

ppp mf f mf p pp ppp mf f mf p pp ppp mf f mf p pp

pp f > pp f > pp f >

This system contains the next three measures. The melodic line continues with the same dynamic pattern. The piano accompaniment maintains the *pp* and *f* dynamics with accents. The key signature changes from two sharps to one flat.

ppp mf f mf p pp ppp mf f mf p pp ppp mf f mf p pp

pp f > pp f > pp f >

This system contains the next three measures. The melodic line continues with the same dynamic pattern. The piano accompaniment maintains the *pp* and *f* dynamics with accents. The key signature changes from one flat to two sharps.

ppp mf f mf p pp ppp mf f mf p pp ppp mf f mf p pp

pp f > pp f > pp f >

This system contains the final three measures of the piece. The melodic line continues with the same dynamic pattern. The piano accompaniment maintains the *pp* and *f* dynamics with accents. The key signature changes from two sharps to one flat.